

National Folk Festival
2022

Old Time Tea Dance
Tunes

Old Time Tea Dance
National Folk Festival 2022
 Norm Ellis & the
 Traditional Social Dance Association of Victoria (TSDAV)

Friday 15 April 4.30pm-6.30pm

(Dances to be chosen from the following)

Page	Dance	Tunes	Notes
1	Circular Waltz	Uncle Ned's Waltz The Boughton Waltz Chris Bossey's Waltz	32 bars ad lib couples
2	Veleta Waltz	The Original Veleta Under the Bridges of Paris	16 bars ad lib couples
3	Boston Two Step	Les Brown Jig Frog Puddles	16 bars ad lib couples
4	Evening Three Step	Liberty Bell	16 bars ad lib couples
5	First Set (Fig 1 & 5)	Fig 1 McGregor's March McGlashan's 1 st Fig of the First Set Fig 5 Maggie Maggie May Ten Thousand Miles Away	Fig 1 32 bars X 4 Fig 5 32 bars X 4 + 16b coda
7	St Bernard Waltz	St Bernard Waltz	32 bars ad lib couples
8	Polka Mazurka	Clementine Mrs Corry's Polka Mazurka	8 bars ad lib couples
9	Varsoviana	Varsovienna Babes in the Woods La Va	32 bars ad lib couples
10	The Lancers (Fig 1 & 2)	Fig 1 Bert Jamieson's 1 st Fig Lancers - 'Dad's tune' Albert Rogers Lancers Tune Fig 2 Joe Comini's Set Tune No.2 Harry McQueen's Sweet Molly O'Brien	Fig 1 32 bars X 4 Fig 2 32 bars X 4

12	Oxford Waltz	Schaefer's Waltz Echuca Waltz	32 bars ad lib couples
13	Maxina	Maxina	24 bars ad lib couples
15	Parma Waltz	Under the Willow Ernie Goodman's Waltz	32 bars ad lib couples
16	Speedy Quadrille (Fig 2 & 4)	Fig 2 Watermelon Vine Picking Berries Fig 4 The Black Cat Piddled in the White Cat's Eye	Fig 2 24 bars X 4 Fig 4 32 bars X 4
18	Gypsy Tap	Ali's Quickstep Going to the Barn Dance	32 bars ad lib couples
19	Swing Waltz	When Clouds have Vanished Mudgee Waltz	32 bars ad lib couples
20	Chain Double Quadrille	Goodbye Pat and Mick Doddy Murphy's Set Tune	48 bars X 6
21	Gay Gordons	Scotland the Brave O'Leary the Brave	16 bars ad lib couples
22	Pride of Erin	Midnight Waltz Max's Waltz Jack and Marie's Waltz	32 bars ad lib couples

Circular Waltz

32 bars ad lib couples
Twice each tune ad lib

Uncle Ned's Waltz

From Tom Walsh Trentham Victoria, arr Alan Musgrove and Jean McConnachie

♩ = 140

0 D A⁷ D

9 D A⁷ D

17 D A⁷ D A⁷ D

25 D A⁷ D

The score for Uncle Ned's Waltz is in 3/4 time with a key signature of one sharp (F#). It consists of 32 measures. The melody is written on a single staff. Chords are indicated above the staff: D (0-2), A⁷ (3-5), D (6-8), D (9-11), A⁷ (12-14), D (15-16), D (17-18), A⁷ (19-21), D (22-24), D (25-27), A⁷ (28-30), and D (31-32).

The Boughton Waltz

Johnny Boughton concertina player

A Berrimal tune collected from Ted Vallance of St Arnaud Victoria by Peter Ellis

0 G C G D⁷ G

9 C G D⁷ G

17 C G A⁷ D⁷

25 G C G D⁷ G

The score for The Boughton Waltz is in 3/4 time with a key signature of one sharp (F#). It consists of 32 measures. The melody is written on a single staff. Chords are indicated above the staff: G (0-2), C (3-5), G (6-8), D⁷ (9-11), G (12-14), C (15-16), G (17-18), A⁷ (19-21), D⁷ (22-24), G (25-27), C (28-30), and G (31-32).

Chris Bossey's Waltz

From John Mckinnon, Ecklin South, Victoria

0 D A⁷ D

9 D G A⁷ 3 D

17 D A⁷ 3 D

25 D G A⁷ D D

The score for Chris Bossey's Waltz is in 3/4 time with a key signature of one sharp (F#). It consists of 32 measures. The melody is written on a single staff. Chords are indicated above the staff: D (0-2), A⁷ (3-5), D (6-8), D (9-11), G (12-14), A⁷ (15-16), D (17-18), D (19-21), A⁷ (22-24), D (25-27), G (28-30), and D (31-32). There are triplets (3) over measures 15-16, 22-23, and 31-32.

Veleta Waltz

16 bars ad lib
Couples

The Original Veleta

G D⁷ G D⁷ G D⁷
 9 E⁷ Am C C G D⁷ G G
 18 G D⁷ D⁷ Am D⁷ G
 25 G D⁷ Am C D⁷ G

The musical score for 'The Original Veleta' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to one sharp. The second staff includes a triplet of eighth notes and a first/second ending bracket. The third and fourth staves continue the melody with various chord changes indicated above the notes.

Under the Bridges Of Paris

1 G Gma⁷ G⁶ G G G^{#o} Am⁷ D⁷
 9 Am⁷ D⁷ B⁷ E⁷ A⁷ D⁷
 17 G Gma⁷ G⁶ G G G^{#o} Am⁷ D⁷
 25 Am D⁷ B⁷ E⁷ Am D⁷ G play bar twice at Fine
 33 C C Dm G⁷
 41 Dm G⁷ Dm G⁷ C
 49 C A⁷ Dm
 57 F G⁷ C Am D⁷ G⁷ C D⁷ D.C. al Fine

The musical score for 'Under the Bridges Of Paris' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The score includes various chord changes indicated above the notes, such as G, Gma⁷, G⁶, G, G^{#o}, Am⁷, D⁷, B⁷, E⁷, A⁷, C, Dm, G⁷, F, and Am. There are also performance instructions like 'play bar twice at Fine' and 'D.C. al Fine'.

Boston Two Step

16 bars ad lib
Couples

Les Brown Jig

Collected from Les Brown, Cape Barren Island, Tasmania

♩ = 124



Musical score for Les Brown Jig, 6/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, A7, D, G, D, G, A7, D, D, G, Am, D, G, A7, D, G.

Frog Puddles

This version collected from Mr S Baker & Mrs S Baker, Hunter Valley



Musical score for Frog Puddles, 6/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A7, D, A7, D, A7, G, D, G, A7, D, D, Bm, D, G, A7, D, Bm, D, G, A7, D.

Evening Three Step

16 bars ad lib

Couples

♩. = 120

Liberty Bell

Music -John Philip Sousa 1893

5 G D D7 G D

9 G A7 D D7 D

13 D7 A7 D D7 D

17 G C D7 G

21 D7 G A7 D7

25 C B7 C B

29 C G D7 G

33 C

37 G7

41 G C

45 G D7 G7

49 C G7

53 G7

57 G C

61 F G7 C

First Set (Quadrille)

32 bars X 4
Twice down page

1st & 3rd couples

McGregor's March

1 G C Am D7

5 G Am D7 G

9 G C Am D7

13 G C Am D7 G

McGlashan's 1st Figure of the First Set
(God Bless you and Bugger Me)

2nd & 4th couples

First Set (Quadrille)

Fig 5

32 bars X 4
+ 16 bar coda
Play twice down page
+ first 16 bars of Maggie M

♩120

Maggie Maggie May

Chords: G C G Em A⁷ D⁷

The first system of music for 'Maggie Maggie May' consists of 8 measures. It is written in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The chords G, C, G, Em, A⁷, and D⁷ are indicated above the staff.

9 Chords: G C D⁷ G CODA TO HERE

The second system of music for 'Maggie Maggie May' consists of 8 measures, starting at measure 9. It continues the melody and bass line from the first system. The chords G, C, D⁷, and G are indicated above the staff. A box labeled 'CODA TO HERE' is placed at the end of the system.

17 Chords: C G Em A⁷ D⁷

The third system of music for 'Maggie Maggie May' consists of 8 measures, starting at measure 17. It continues the melody and bass line. The chords C, G, Em, A⁷, and D⁷ are indicated above the staff.

25 Chords: G C G D⁷ G

The fourth system of music for 'Maggie Maggie May' consists of 6 measures, starting at measure 25. It continues the melody and bass line. The chords G, C, G, D⁷, and G are indicated above the staff.

Ten Thousand Miles Away

1 Chords: G C G D⁷

The first system of music for 'Ten Thousand Miles Away' consists of 8 measures, starting at measure 1. It is written in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The chords G, C, G, and D⁷ are indicated above the staff.

9 Chords: G C G D⁷ G 1. 2.

The second system of music for 'Ten Thousand Miles Away' consists of 8 measures, starting at measure 9. It continues the melody and bass line. The chords G, C, G, D⁷, and G are indicated above the staff. The system ends with a first ending (1.) and a second ending (2.) marked above the staff.

St Bernard Waltz

32 bars ad lib
Couples

St Bernard Waltz

The musical score for "St Bernard Waltz" is written in 3/4 time and consists of eight staves of music. The chords are indicated above the notes. The score is divided into two main sections: a 32-bar section and a 32-bar section. The 32-bar section is marked "32 bars ad lib" and "Couples". The 32-bar section is marked "32 bars ad lib" and "Couples". The score includes a repeat section with first and second endings.

Chords: C, Am, C, Dm, G⁷, Dm, G⁷, Dm, G⁷, C, G, C, Am, C, F, Am, C, D⁷, G⁷, C, G⁷, C, G, C, G⁷, Dm, G⁷, Dm, G⁷, Am, C, G, C, G⁷, F, G⁷, C, G⁷, C, C.

Repeat section: 1. 2.

Polka Mazurka

8 bars ad lib
Couples

Clementine

0 G D7 G D7 G

Mrs Corry's Polka Mazurka

Collected from Agnes Corry, Yarrowonga Vic. at the time, by Peter Ellis

0 G D7 G
5 D7 G
9 C G D7 G
13 C G D7 G

Varsoviana

32 bars ad lib
Couples

♩=150

Varsovienna



Musical score for "Varsovienna" in 3/4 time, key of D major. The score consists of four staves. The first staff starts with a repeat sign and a key signature change to D major. Chords are D7, G, D, and C. The second staff starts at measure 5 and includes a triplet of eighth notes. Chords are D, C, G, 7 D7, and G. The third staff starts at measure 9 and includes a repeat sign. Chords are Em, G, D7, and G. The fourth staff starts at measure 13 and includes a repeat sign. Chords are Em, G, D7, and G.

Babes in the Woods



Musical score for "Babes in the Woods" in 3/4 time, key of D major. The score consists of four staves. The first staff starts with a repeat sign and a key signature change to D major. Chords are G, D, D7, and G. The second staff starts at measure 5 and includes a repeat sign. Chords are D, D7, and G. The third staff starts at measure 9 and includes a repeat sign. Chords are G and D7. The fourth staff starts at measure 13 and includes a repeat sign. Chord is G.

La Va



Musical score for "La Va" in 3/4 time, key of D major. The score consists of four staves. The first staff starts with a repeat sign and a key signature change to D major. Chord is D. The second staff starts at measure 5 and includes a first ending and a second ending. Chords are A7, D, A7, and D. The third staff starts at measure 9 and includes a repeat sign. Chord is A7. The fourth staff starts at measure 13 and includes a repeat sign. Chord is D.

Lancers Fig 1

32 bars X 4
Twice down
the page

Bert Jamieson's 1st Fig Lancers 'Dad's Tune'

Collected from Bert Jamieson of Narrandera(formerly Adaminaby) NSW

by John Meredith and Rob Willis

1st & 3rd couples

1st & 3rd couples

1 G D7

5 G G

9 D7 G D7 G

13 D7 G D7 G

The musical notation is for a 32-bar piece in 2/4 time, key of D major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody and includes a first ending (marked '1.') and a second ending (marked '2.'). The third and fourth staves continue the melody. Chords are indicated above the notes: G and D7 at the beginning, and G and D7 at the end of each staff.

Albert Rogers Lancers Tune

Albert Rogers of Calival. Collected from Alf Howe of Calival Victoria, by Peter Ellis

2nd & 4th couples

2nd & 4th couples

1 G D7

5 G D7 G

9 G D7

13 G D7 G

The musical notation is for a 32-bar piece in 2/4 time, key of D major. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody and includes a first ending (marked '1.') and a second ending (marked '2.'). The third and fourth staves continue the melody. Chords are indicated above the notes: G and D7 at the beginning, and G and D7 at the end of each staff.

Lancers Fig 2

32 bars X 4
Twice down
the page

Joe Comini's Set Tune No 2

(Transcribed from a Harry McQueen reel to reel tape held by the National Library of Australia.

Joe Comini is uncle of Joch, from Harcourt Victoria)

1st & 3rd couples

17

25

Harry McQueen's Sweet Molly O'Brien

(Played by Harry McQueen for the Prince Imperial's at Sedgwick Victoria,
collected by Peter Ellis)

2nd & 4th couples

1

5

9

13

17

21

Oxford Waltz

32 bars couples ad lib
Down page as written

Schaefer's Waltz

From the music collection of Harry Schaefer, Echuca Victoria

♩ = 140

Chord progression for Schaefer's Waltz:

- Bar 1: D7
- Bar 2: C
- Bar 3: G
- Bar 4: Bm
- Bar 5: C
- Bar 6: Am
- Bar 7: D7
- Bar 8: G
- Bar 9: D7
- Bar 10: G
- Bar 11: Am
- Bar 12: D7
- Bar 13: G
- Bar 14: G
- Bar 15: Em
- Bar 16: Am
- Bar 17: D7
- Bar 18: G
- Bar 19: C
- Bar 20: G
- Bar 21: Am
- Bar 22: D7
- Bar 23: G
- Bar 24: Em
- Bar 25: G
- Bar 26: Em
- Bar 27: G
- Bar 28: D7
- Bar 29: G
- Bar 30: C
- Bar 31: G
- Bar 32: Am
- Bar 33: D7
- Bar 34: G

Echuca Waltz

From the Schaefer Collection, courtesy Rob Willis

Chord progression for Echuca Waltz:

- Bar 1: G
- Bar 2: Em
- Bar 3: C
- Bar 4: G
- Bar 5: Em
- Bar 6: Am
- Bar 7: D7
- Bar 8: G
- Bar 9: Em
- Bar 10: D7
- Bar 11: G
- Bar 12: Em
- Bar 13: C
- Bar 14: G
- Bar 15: Am
- Bar 16: D7
- Bar 17: C
- Bar 18: G
- Bar 19: D7
- Bar 20: Em
- Bar 21: G
- Bar 22: D7
- Bar 23: Em
- Bar 24: Bm
- Bar 25: D
- Bar 26: C
- Bar 27: D7
- Bar 28: Em
- Bar 29: G
- Bar 30: 3
- Bar 31: 3
- Bar 32: 3

Maxina

24 bars couples
Play A B A C A

♩ = 112

Intro

A

B

C

1 F F C⁷

5 C⁷ B^b C F

9 F A⁷ B^b

13 B^b C F C⁷ F

17 F F A⁷ B^b

21 C⁷ F C⁷ F

Parma Waltz

32 bars ad lib
Couples

Under the Willow

From John Warne, Bill & Peter Painter, Crooked Corner NSW

0 G C D⁷ G C G Am D⁷

9 G C D⁷ G C G D⁷ G

17 G D⁷ G C D⁷ G D⁷

25 G D⁷ G C D⁷ G D⁷ G

Ernie Goodman's Waltz

From Ernie Goodman, Mudgee NSW

0 D A⁷ D G D A⁷

9 D A⁷ D G D A⁷ D

17 D Em G D Em D A⁷

25 D Em G D G A⁷ D

Speedy Quadrille

Fig 2

24 bars X 4
(4+4+8+8)
Twice down page
as written

Watermelon Vine

♩ = 120

A set tune from Andy Rodoni of Franklinton, Victoria

Chord progression for Watermelon Vine:

- Bar 1: G
- Bar 2: Am
- Bar 3: D7
- Bar 4: G
- Bar 5: Am
- Bar 6: G
- Bar 7: D7
- Bar 8: G
- Bar 9: D7
- Bar 10: G
- Bar 11: D7
- Bar 12: G
- Bar 13: D7
- Bar 14: G
- Bar 15: D7
- Bar 16: G
- Bar 17: D7
- Bar 18: G
- Bar 19: D7
- Bar 20: G
- Bar 21: D7
- Bar 22: G
- Bar 23: D7
- Bar 24: G

Picking Berries

Collected from Tom Walsh, Trentham Victoria, by Alan Musgrove

Chord progression for Picking Berries:

- Bar 1: G
- Bar 2: G
- Bar 3: A7
- Bar 4: A7
- Bar 5: D7
- Bar 6: G
- Bar 7: G
- Bar 8: C
- Bar 9: G
- Bar 10: D7
- Bar 11: D7
- Bar 12: B7
- Bar 13: B7
- Bar 14: Em
- Bar 15: Em
- Bar 16: A7
- Bar 17: D7
- Bar 18: D7
- Bar 19: G
- Bar 20: G
- Bar 21: D7
- Bar 22: D7
- Bar 23: G
- Bar 24: G

Speedy Quadrille

Fig 4

32 bars X 4
Play 4 times

The Black Cat Piddled in the White Cat's Eye
From Les Brown, Cape Barren Island, Tasmania

♩ = 120

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 2/4 time. The tempo is marked as ♩ = 120. The piece consists of 32 bars, which are repeated 4 times. The score is divided into four systems of 8 bars each. Chord symbols G and D7 are placed above the staff at the beginning of measures 1, 5, 9, 13, 17, 21, 25, and 29. Measure 13 contains a triplet of eighth notes. Measures 17 and 21 contain first and second endings, respectively, marked with '1.' and '2.' above the staff. The piece concludes with a double bar line and repeat dots at the end of the 32nd bar.

Gypsy Tap

32 bars ad lib
Couples
Down page
as written

Ali's Quickstep

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

♩ = 120

Chords: C, G⁷, F, C, C, G⁷, C, G⁷, F, C, G⁷, C, G⁷, C, G⁷, C, G⁷, C.

Going to the Barn Dance

Collected from Val McGinnes, Thursday Island
by Jeff Corfield, arr by Alan Musgrove

Chords: C, F, G⁷, C, C, F, G⁷, C, F, C, A^m, D⁷, G, C, F, G⁷, C, C.

Swing Waltz

32 bars ad lib
Couples
Down page
as written

When Clouds have Vanished
Collected from Stan Treacy of Crookwell-Limerick NSW

♩ = 155

Chord progression for 'When Clouds have Vanished':

- 1-8: G, C, Am⁷, G, C, D⁷
- 9-16: G, Em, D⁷, G
- 17-24: G, C, Am, D⁷, C, D⁷
- 25-32: G, Em, C, E⁷, Am, D⁷, G

Mudgee Waltz

Chord progression for 'Mudgee Waltz':

- 1-8: D, Em, A⁷, D, A⁷
- 9-16: D, Em, A⁷, D
- 17-24: D, A⁷, Em, A⁷, D, A⁷
- 25-32: D, A⁷, Em, A⁷, D

Chain Double Quadrille

48 bars X 6
(2x8+1x8) sequence
Down page as written

Goodbye Pat and Mick

Collected from John McKinnon, Ecklin South Victoria,
by Alan Musgrove

♩ = 124

Musical score for 'Goodbye Pat and Mick' in D major, 2/4 time. The score consists of six staves of music, each with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in treble clef. Chords are indicated above the notes: D, G, D, A7, D, G, D, A7, D, G, D, A7, D, G, D, A7, D, G, A, G, A, D. The sequence ends with a double bar line and repeat dots.

Doddy Murphy's Set Tune

Collected from Doddy Murphy, Bathurst NSW, by John Meredith

Musical score for 'Doddy Murphy's Set Tune' in D major, 2/4 time. The score consists of six staves of music, each with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is written in treble clef. Chords are indicated above the notes: A, D, A, B7, E7, A, A7, D, A, E7, A, D, A, E7, A. The sequence ends with a double bar line and repeat dots.

Gay Gordons

16 bars ad lib
Couples

♩=120

Scotland the Brave

Musical score for "Scotland the Brave" in D major, 4/4 time. The score consists of 16 bars across four staves. The melody is written in treble clef. Chords are indicated above the staff: D, Bm, D, G, D, A⁷ (bars 1-6); D, Bm, D, G, D, A⁷, D (bars 7-12); A, D, Bm, A⁷, E⁷, A⁷ (bars 13-18); D, Bm, D, G, D, A, D (bars 19-24). The piece ends with a double bar line.

O'Leary the Brave ??

Musical score for "O'Leary the Brave ??", which is a variation of "Scotland the Brave". It is in D major, 4/4 time, and consists of 16 bars across four staves. The melody is written in treble clef. Chords are indicated above the staff: D, G, D, Bm, Em, E⁷, A⁷ (bars 1-6); D, G, D, G, A⁷, D, G, D (bars 7-12); D, G, D, Bm, E⁷, A⁷ (bars 13-18); D, G, D, Em, A⁷, D, G, D (bars 19-24). The piece ends with a double bar line.

Pride of Erin

32 bars ad lib

Couples

Down page

as written

Midnight Waltz

(Collected from Stan Treacy of Crookwell - Limerick, NSW)

$\text{♩} = 155$

Chords: C Dm G⁷ Dm G

9 C Dm G⁷ C

17 G D⁷ G

25 G D⁷ G

Max's Waltz

(Collected from Tom Teal of Portland Victoria, by Peter Ellis)

Chords: G D⁷ G

9 G D⁷ G

17 G D⁷ G D⁷ G

25 G D⁷ G D⁷ G

Jack and Marie's Waltz

(Collected from Jack Heagney and sister Marie Allman of Castlemaine-Ballarat district, by Peter Ellis)

Chords: G D⁷ G

9 G D⁷ G

17 G D⁷

25 G C D⁷ G